

THE SUBJECT OF POWER
IN
CALLICLES, NIETZSCHE, NEGRI

PART ONE

BEYOND HOSPITALITY AND CONDEMNATION,
SILENCE AND PRAISE.
DISCOURSE ON THE SUBJECT OF POWER IN CALLICLES

1.1. Hospitality and condemnation, silence and praise.

1.2. Discourse on the subject of power in Callicles.

1.2.1. Rupture, revolution, escape.

The advantage of the subject of power as political wisdom and courage

1.2.2. Non-enslavement in the law, morality and desires.

The advantage of the subject of power as happiness

1.2.3. The subject of power in Nature and History.

Exemplary discourse on the rupture of the powerful from weakness, the law
and morality

- 1.3. The withdrawal of the discourse from the spectacle of Calicles as a guilty listener to Platonic Socrates.

PART TWO

THE SUBJECT OF POWER QUA MASKS IN NIETZSCHE

- 2.1. The question: is the subject qua masks a subject of power?
- 2.2. Discourse and masks. Blurring of the boundaries between theory and praxis, unity and multiplicity
- 2.3. Masks, or the subject of power
 - 2.3.1. Masks qua an explosion of power
 - 2.3.2. Masks qua play of the subject of power with identity and the abyss.

PART THREE

THE METANIETZSCHEAN SUBJECT OF POWER IN A. NEGRI'S *EMPIRE*

- 3.1. What is "Empire"?
- 3.2. On "imperial" biopower and biopolitics
- 3.3. The biopolitics of liberation.
Destruction and resistance, autonomy and creation
- 3.4. Beyond the self-deception of choice.
The subject of power as necessity and as rupture
- 3.5. The subject and its power qua desire-production
- 3.6. The singularity of the subject of power and the social field
- 3.7. The subject of power qua gift-giving will
- 3.8. Beyond the problem: from theory to praxis.
The subject of power, praxis of war and creation.