

PART ONE

THE EMERGENCE OF TENSION

- 1.1. «Stultifera Navis»
- 1.2. Image and tension
- 1.3. Word and tension
- 1.4. The themes of the negation of tension and its reappearance

PART TWO

THEMES AND QUESTIONS OF TENSION

- 2.1. The dialectic of imagination and tension
- 2.2. Tension as tension about the presence of tension
 - 2.2.1. Unreconciled tension: the limitlessness of desire and its negation
- 2.3. Tension as tension about the absence of tension
 - 2.3.1. This non - tension, man
 - 2.3.2. The arbitrariness of the absence of tension
- 2.4. Tension, existence, discourse on sex, unity and time

Dimitris N. Lamprellis