

PART ONE

DESIRE

- 1.1. The evaluative priority of difference qua concern for reconciliation. From the image of war to the image of the family at variance with itself
- 1.2. Reconciliation and desire
- 1.3. Virtue
- 1.2.1. Reason, pleasure and pain
- 1.2.1.1. Wine: the pharmakon of the epitactic and of reconciliation
- 1.2.3. Education: the representation of reconciliation in daily life qua aesthetic

PART TWO

TRAGEDY

- 2.1. Reconciliation as absence of the poets' conception of tragedy and foundation of the rival tragic art of Plato
- 2.2. Reconciliation and epitactic thought: the discourse of the Platonic philosophising subject as tragedy