

**THE WORLD AS PLAY
AND
THE PROBLEM OF A NON-METAPHYSICAL
DIRECTION OF THOUGHT**

Summary

PART ONE

NIETZSCHE AND HERACLITUS

- 1.1. Moral and aesthetic interpretation. From cosmodycy to the world as play
- 1.2.1. The aesthetic interpretation as an ancilla of the moral one
- 1.2.2. The aesthetic interpretation as an ancilla of philosophy
- 1.2.3. Aesthetic interpretation: truth or anthropomorphism?

PART TWO

THE WORLD AS PLAY CONCERNING THE ETERNAL RETURN NON-METAPHYSICAL DIRECTION OF THOUGHT, OR A METAPHYSICAL EXPERIENCE OF IT?

- 2.1. The foundation of non-metaphysical thought: the thought of the world as play concerning the eternal return
- 2.2. The foundation of the eternal return: the thought of the imaginary as play
- 2.3. The concept of foundation and the transference of the presence of abyss from the thought concerning being to the being of thought