

PART ONE

THE POLITICAL PERSPECTIVE OF THE RELATION BETWEEN MAN AND NATURE. FROM PSEUDO-ECOLOGY TO REAL ECOLOGY

- 1.1. Fundamental elucidations and presuppositions
- 1.2. The themes of the real ecology and the difficulties of achieving its objectives
 - 1.2.1. The themes of real ecology
The difficulties of achieving the objectives of real ecology

PART TWO

THE MORAL PERSPECTIVE OF THE RELATION BETWEEN MAN AND NATURE. THE ANIMAL'S RIGHT TO PLEASURE. A PROLOGUE TO HEDONISTIC ETHOLOGY

PART THREE

THE AESTHETICAL PERSPECTIVE OF THE RELATION BETWEEN MAN AND NATURE. THREE ATTEMPTS QUA TEXTS PROMPTED BY THE PHOTOGRAPHING OF BIRDS

- 3.1. First text: Photo-graphing birds. Aesthetical and moral issues concerning the relation between Man and the animals
 - 3.1.1. On bird and animal loving in general.
Loves and friendships, uses and offers
 - 3.1.2. Without loves and friendships, uses and offers.
 - 3.1.3. The look and its turning towards playing with the lens and the birds
The look and its de-turning
 - 3.1.4. A lot of playing with(in) the photograph
 - 3.1.4.1. The unfolding of authentic playing
 - 3.1.4.2. Digital over-processing of photograph.
The falsifying of all authentic plays as digital playing
 - 3.1.4.3. Photograph as autonomous digital play.
Annulment of all authentic plays
- 3.2. Second text: An ostensible diary. The light and the shadows.
Critical remarks on the relation between Man and the animals within the Greek social framework
- 3.3. Third text: On shutter speed one thousand and aperture four.
A narration concerning the look and anamnesis in the context of the relation between Man and the animals